# Carole McCurdy

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#### Works Devised and Performed (highlights, all in Chicago unless otherwise noted)

2018 Five Stud Stud (solo in development). Ragdale Foundation, Lake Forest IL; Hume Gallery; Learning Machine; Comfort Station; OuterSpace. 2017 Waver (ensemble). No Nation; Defibrillator Gallery. 2015 The Unnameables (ensemble collaboration). Loyola Avenue. Bellows Below (solo). Underground venue. Fringe Corps (ensemble). Sullivan Center Alley. Glory and Consequence (solo). OuterSpace. Slow Hurry (ensemble). Bloomingdale Trail. Bangup Job (solo). DIY venue. Overcast (trio collaboration). Chicago Cultural Center. Twofold (solo). Chicago Cultural Center. 2014 Cleaner (solo). Templehead Gallery. Hotwhitenot (solo). OuterSpace. 2013 Collision Theory (ensemble collaboration). Links Hall. Willows [Shoot (v3)] (ensemble collaboration). Hamlin Park Studio Theater. 2012 Fontanelle (ensemble). Links Hall; New Capital. 2011 Quarantine (solo). High Concept Laboratories. Shoot (v2) (solo). Praxis Place; Defibrillator Gallery. 2010 Shoot (v1) (solo). Hamlin Park Studio Theater; Mortville. 2009 Trio (ensemble collaboration). Dance Theater Workshop, New York. Alas (ensemble). Links Hall. 2008 Lying at Attention (ensemble). Hamlin Park Studio Theater; Hyde Park Art Center. 2006 A Cure for Scurvy (solo performance installation). Columbus Park; Calumet River Railyard.

## Performances in Works by Nicole LeGette (blushing poppy)

2014 Dream-Adrift [Indonesia tour]. Institut Seni Surakarta, Java; Ladang Tari Nan Jombang, Padang, Sumatra; Delicious Onion Collective, Ubud, Bali. Urban-Body Adrift. Chicago streetscapes. Storm of Blossom. Chicago Cultural Center. 2013 extRacted enRapture. Museum of Contemporary Art. 2012 Believe Your Beauty. Access Living; Fasseas Whitebox Theater. disRupture enRapture. Links Hall. 2010 [Untitled] (with Mana Hashimoto & Renee Baker's Brass Epiphany). Museum of Contemporary Art. [Untitled] (with Michael Zerang's Organic Unit). Pritzker Pavilion. 2009 Secret of the Golden Flower. Epiphany Episcopal Church. 2008 Landscapes of Uncertainty. Rooms Gallery. 2005 What to Forget (with Erica Mott). Chicago Cultural Center; Lurie Garden.

#### Performances in Works by Ginger Krebs

2009-2010 Rehearsals for Becoming Gods (v1 & v2). Epiphany Episcopal Church; Links Hall. 2008 Meniscus. Epiphany Episcopal Church. 2007 Myth and Continent (v0.1). photo/video essay. 2006 What Kind of Sky? Chicago Cultural Center.

#### Awards

2018 Artist residency at **Ragdale Foundation**, Lake Forest IL.
2016–17 Lab Artist award: \$15,000 from **Chicago Dancemakers Forum** for *Waver* project.
2016 Sponsored Artist at **High Concept Laboratories** for *Waver* project.
2009 LinkUp six-month performance residency at **Links Hall** for *Alas*.

### Training

Argentine tango; butoh; contact improvisation; Suzuki; Viewpoints; physical theater and improvisation; clown; mask; Thai bodywork.

## Education

B.A. English Literature, Brown University 1984M.A. Creative Writing, Johns Hopkins University 1989