

Carole McCurdy

7617 N. Eastlake Terrace, Unit D, Chicago, IL 60626 • carolemccurdy@sbcglobal.net • 773-727-5741

Performance works

2018

Five Stud Stud (solo in development). Ragdale Foundation, Lake Forest, IL; in Chicago at Hume Gallery, Learning Machine, Comfort Station, and OuterSpace.

2017

Waver (ensemble), collaboration with various artists. No Nation and Defibrillator Gallery, Chicago.

2016

Nothing Between Us (duet), collaboration with Pamela Strateman. New Room series at OuterSpace, Chicago.

Blindfold Tango (duet), collaboration with Ernest Williams. Thaw benefit for Links Hall, Chicago.

2015

Glitchy Consequence (solo). The Learning Machine, Chicago.

The Unnameables (ensemble), collaboration with blushing poppy Dance Club. Art Round Trip series curated by Rogers Park Arts Alliance at Loyola Avenue, Chicago.

Bellows Below (solo). Butoh Sorbet series: Moon's Harvest curated by blushing poppy productions at underground venue, Chicago.

Fringe Corps (ensemble), collaboration with fashion designer Kristin Mariani. Winner's Circle curated by Cheryl Pope for Activate series, Sullivan Center Alley, Chicago.

Mr. Timing (solo). Lexica series curated by Joseph Varisco for Salonathon at Beauty Bar, Chicago.

Glory and Consequence (solo). New Room series at OuterSpace, Chicago.

Slow Hurry (ensemble). Procession for opening of The 606, Bloomingdale Trail, Chicago.

Bangup Job (solo). Imaging the Wound curated by Heather Marie Vernon at former VFW theater, Chicago.

Overcast (trio), collaboration with Ginger Krebs and Sara Zalek. Spawned Seeds II Post-Butoh Festival curated by Sara Zalek at Chicago Cultural Center.

Twofold (solo). Spawned Seeds II Post-Butoh Festival curated by Sara Zalek at Chicago Cultural Center.

2014

Cleaner (solo). Jose Fest curated by Jose Hernandez at Templehead Gallery, Chicago.

How I Heal (solo). Lexica series curated by Joseph Varisco for Salonathon at Beauty Bar, Chicago.

Hotwhitenot (solo). New Room series at OuterSpace, Chicago.

Glitch (solo). Wishbone, Chicago.

Aqua (solo performance installation). Templefest curated by Heather Lynn at Zhou B Art Center, Chicago.

2013

Collision Theory (ensemble), improvised with Ginger Krebs, Sara Zalek, and three musicians. Collision Theory series curated by Synapse Arts Collective at Links Hall, Chicago.

Produce (ensemble), collaboration with percussionist Michael Zerang and others. Produce series curated by Lauren Warnecke at Signal Ensemble Theater, Chicago.

Willows [Shoot (v3)] (ensemble), collaboration with Sara Zalek, Holly Chernobyl, and Johanna Wiesbrock. Museum of Poison curated by Helen Thorsen at Hamlin Park Studio Theater, Chicago.

2012

Fontanelle (ensemble). Butoh Sorbet series curated by blushing poppy productions at Links Hall, Chicago; 24Hours/25Days at New Capital, Chicago.

Lose the Skull, Lose the Flowers (solo), collaboration with vocalist Louise Cloutier. Floating Salon, Chicago.

Piece of Meat (solo). Second Skins curated by blushing poppy productions at Life Force Arts Center,

Chicago.

Shattered Menagerie (solo), audience-participation mashup of Tennessee Williams. Red Rover Series Experiment #55: Reading Is (Not) Performance, at OuterSpace, Chicago.

2011

Quarantine (solo). Ecology/Technology series curated by Antibody Corporation at High Concept Laboratories, Chicago.

Best of the Worst (duet performance installation), collaboration with Catherine Yanes. Food and Performance series at Defibrillator Gallery, Chicago.

Shoot (v2) (solo). Bloom series curated by Celia Weiss Bambara at Praxis Place, Chicago; Butoh Sorbet series curated by blushing poppy productions at Defibrillator Gallery, Chicago.

2010

Solo butoh improvisation with percussionist Michael Zerang. Myopic Improvised/Experimental Music Series, Chicago.

Shoot (v1) (solo), collaboration with sound artist Rustel Weiss. FieldTrips series at Hamlin Park Studio Theater, Chicago; Garbage World series curated by Eileen Doyle at Mortville, Chicago.

Touch and Go (ensemble). SELF(ish) curated by Tim Miller and Erica Mott at Links Hall, Chicago.

2009

Trio, collaboration with Aurora Tabar and Sara Zalek. Movement Research at Dance Theater Workshop, New York, NY.

Alas (ensemble). Six-month LinkUp artistic residency, Links Hall, Chicago.

2008

Lying at Attention (ensemble). FieldTrips series at Hamlin Park Studio Theater, Chicago; Hyde Park Art Center, Chicago.

2007

Crawl and Creep (ensemble) with blushing poppy Dance Club. Masque Halloween fundraiser party for M5 at Lumen, Chicago.

Apologies Are in Order (solo). Stockyards Women's Performance Art Festival at Links Hall, Chicago.

Milonga Momentanea (tango ensemble). John Cage's *Musicircus*, Chicago Cultural Center.

The Wingfield Wing (solo), based on Tennessee Williams. FieldTrips series at Links Hall, Chicago.

Ghost of the Milonga (solo). Café Duvall, Chicago. **2006**

A Cure for Scurvy (solo performance installation). Redmoon Theater's weeklong Twilight Orchard spectacle at Columbus Park, Chicago; previewed at Redmoon for Hire spectacle at Calumet River Railyard, Chicago.

The Inflated Tear (solo). Butoh Sorbet series curated by blushing poppy productions at Spareroom/Locus, Chicago.

2005

Bracing (solo performance installation). ArtHaunt 2005 at Spareroom, Chicago.

Performance in ensemble

2015

Stealth Performance Series: Urban-Body Adrift by Nicole LeGette with blushing poppy Dance Club. Capitol Square, Madison, Wisconsin.

2014

Stealth Performance Series: Dream-Adrift [Indonesia tour] by Nicole LeGette. Institut Seni Surakarta, Java; Padang Bagalanggang International Performing Arts Festival at Ladang Tari Nan Jombang, Padang, Sumatra; Delicious Onion Collective, Ubud, Bali.

Blushing Poppy Porter Service by Nicole LeGette with blushing poppy Dance Club. Out of Site performance series curated by Carron Little in Wicker Park, Chicago.

Eight variations for object by Todd Frugia and Marrakesh Glasspool-Frugia of Rooms Gallery. Living Loop Festival at Thompson Center, Chicago.

Stealth Performance Series: Urban-Body Adrift by Nicole LeGette with blushing poppy Dance Club. Downtown streets, bridges, and alleys, Chicago.

extRacted enRapture by Nicole LeGette with blushing poppy Dance Club. Starving Artist celebration at Chicago Artists Coalition.

Stealth Performance Series: Storm of Blossom by Nicole LeGette with blushing poppy Dance Club.
Spawned Seeds Post-Butoh Festival curated by Sara Zalek at Chicago Cultural Center.

2013

extRacted enRapture by Nicole LeGette with blushing poppy Dance Club. Breakout! celebration of Chicago Dancemakers Foundation at Museum of Contemporary Art, Chicago.

2012

Believe Your Beauty by Nicole LeGette, collaboration between blushing poppy Dance Club and The Empowered FeFes women's youth group. Access Living Chicago; Fasseas Whitebox Theater at Drucker Center, Chicago.

Dream Minds by Carron Little. "Home: Public or Private" at 6018 North, Chicago.

disRapture enRapture by Nicole LeGette with blushing poppy Dance Club. Links Hall, Chicago.

2011

Holocene Overkill (Phase 2) by Antibody Corporation. Defibrillator Gallery, Chicago.

Searching the Vestiges of Love by Diego Piñon. Butoh Ritual Mexicano Performance Workshop Intensive at Defibrillator Gallery, Chicago.

2010

Performance with Mana Hashimoto and blushing poppy Dance Club with Renee Baker's Brass Epiphany. Creative Music Summit at Museum of Contemporary Art, Chicago.

Performance with Adam Rose and others. Dance Union series curated by Ayako Kato at Fasseas Whitebox Theater at Drucker Center, Chicago.

Performance by Nicole LeGette with blushing poppy Dance Club in collaboration with Michael Zerang's Organic Unit. Chicago Jazz Festival at Pritzker Pavilion, Millennium Park, Chicago.

Duets by Molly Jaeger. High Concept Laboratories, Chicago.

Rehearsals for Becoming Gods (v2) by Ginger Krebs. Links Hall, Chicago.

2009

May I Have? by Judith Harding. Site Unseen series curated by Julie Laffin at Chicago Cultural Center.

Secret of the Golden Flower by Nicole LeGette with blushing poppy Dance Club in collaboration with Renee Baker's Chicago Modern Orchestra Project. Butoh 50 Years: A New Vision? at Epiphany Episcopal Church, Chicago.

Gone by Stephanie Acosta and Anatomy Collective. Douglas Park and High Concept Laboratories, Chicago.

Rehearsals for Becoming Gods (v1) by Ginger Krebs. Epiphany Episcopal Church.

Performance with Wednesday Night Prayer Meeting. Dance Experiment, Epiphany Episcopal Church, Chicago.

2008

Rehearsal for the Destruction of Atlantis by Jack Smith reperformed by Aurora Tabar and Michelle Tupko. Swimming Pool Project Space, Chicago. Role: Meboubbeh.

Landscapes of Uncertainty by Nicole LeGette. Rooms Gallery, Chicago.

Bunjin: A Celebration of Spirit and Soul by Nicole LeGette with blushing poppy Dance Club in collaboration with Theaster Gates and The Black Monks of Mississippi. Chicago Artists Month Opening Celebration at Hyde Park Art Center, Chicago.

They Blink on at the Exhibition by Joshua Dumas and Fannie Hungerford. Firefly series at Millennium Park, Chicago.

Meniscus by Ginger Krebs. Epiphany Episcopal Church, Chicago.

2007

The Power of Now by Robert Metrick. Site Unseen series curated by Julie Laffin at Chicago Cultural Center.

Shadow puppet piece by Redmoon Theater. Szollosi memorial at Museum of Contemporary Art, Chicago.

The Persephone Project, short film by Gwydhar Bratton for Blue Damen Productions. Role: Demeter.

Redmoon Theater spectacles at Foxfire Festival, Elgin, Illinois; Looptopia Festival, Chicago; Architectural Artifacts, Chicago.

Myth and Continent, photo/video project by Ginger Krebs. Role: Garden Gnome.

2006

Performance by Nicole LeGette with blushing poppy Dance Club and JASC Tsukasa Taiko. Third Annual Chicago Taiko Legacy festival at Chicago Cultural Center.

What Kind of Sky? by Ginger Krebs. Site Unseen at Chicago Cultural Center.

The Fantasticks. Village Players, Oak Park, Illinois. Role: The Mute.

Improvised mask performances with Jeff Semmerling. Peter Jones Gallery and Bucktown Arts Festival, Chicago.

2005

What to Forget by Nicole LeGette and Erica Mott. Petah Coyne exhibition at Chicago Cultural Center, reprised at Lurie Garden Celebration, Millennium Park, Chicago.

Awards, Curation, Teaching

2018 Artist residency at Ragdale Foundation, Lake Forest, IL.

2016–17 Lab Artist award of \$15,000 from Chicago Dancemakers Forum to produce *Waver* project.

Fall 2016 Sponsored Artist at High Concept Laboratories, Chicago.

December 2013 Butoh workshop at Templehead Gallery, Chicago.

June–September 2013 Butoh movement instruction and costume consulting for *Hammer*, a musical by Stephen Gawrit. Right Brain Project theater, Chicago.

April 2013 Poonie's Cabaret: guest curation and hosting. Links Hall, Chicago.

May 2012 Intimate Trespass: workshop series developing movement improvisation principles derived from butoh and Argentine tango. Wally's Studio, Chicago.

April 2009–present Floating Salon: concept, curation and hosting. Private home, Chicago.

2009 LinkUp six-month performance residency at Links Hall, Chicago.

Press and Reviews

"Hug It Out." Michael Kramer. October 17, 2017. *Culture Rover*.

"In Discomfort, Beauty: Carole McCurdy Blends Argentine Tango and Butoh at Defibrillator." Sharon Hoyer. September 7, 2017. *NewCity Stage*.

"Movement Matters: Carole McCurdy," Michael Workman. December 29, 2016. sixtyinchesfromcenter.org

"Butoh Festival Mixes Humor, Horror." Laura Molzahn. April 19, 2015. *Chicago Tribune*.

"Art Intercept's plentiful 'Produce': A Full Harvest." Laura Molzahn. August 7, 2013. *Chicago Reader*.

"Holocene Overkill (Phase 2) @ Defibrillator." Gan Uyeda. November 21, 2011. sixtyinchesfromcenter.org

"Preview: Antibody Corporation: Holocene Overkill (Phase 2). Chicago's dance sorcerer is in a field of corpses, transcending humanity." Zachary Whittenburg. November 9, 2011. *Time Out Chicago*.

"The Butoh Bunch: Chicago's eight artists most influenced by Butoh discuss how and why it works for them." Zachary Whittenburg. May 4, 2011. *Time Out Chicago*.

"Dance Union: Live Review." Zachary Whittenburg. November 7, 2010. *Time Out Chicago* blog.

"Fieldtrips: Live Review." Zachary Whittenburg. August 21, 2010. *Time Out Chicago* blog. "Redmoon 'Spectacle' is a visual treat." Kerry Reid. October 6, 2006. *Chicago Tribune*.

"Redmoon Theater's macabre meditation." Robert Felton. October 5, 2006. *OakPark.com*

Training

Butoh training with Nicole LeGette, Natsu Nakajima, Yoshito Ohno, Tadashi Endo, Koichi and Hiroko Tamano, Yumiko Yoshioka, Diego Piñon, Sankai Juku company, Kota Yamazaki, Su-En, Yukio Waguri, Katsura Kan, Joan Laage, Mana Hashimoto, Vangelina France, Minako Seki (Berlin), Rhea Volij (Buenos Aires), Quio Binetti (Buenos Aires), Ginger Krebs, Vanessa Skantzé.

Movement workshops with Eiko and Koma, Breakbone Dance Company, Christopher Hustert,

Miguel Gutierrez (composition), K. J. Holmes (contact improvisation), Julie Mayo/Dim Sum Dance (Skinner Releasing Technique), Molly Shanahan (Skinner Releasing Technique and solo composition), Alessio Castellacci movement and voice (Berlin).

Performance workshops with SITI Company (Suzuki and Viewpoints), Frank Theatre (Suzuki), P3 East, Goat Island, Lucky Pierre, Tim Miller, Plasticene Physical Theater (summer intensives 2006 & 2007), Dean Evans (clown), Moshe Cohen (clown), Wendell Beavers, Forced Entertainment, Silent Theater Company, Barnaby King (clown), Teatr ZAR (voice/movement). Introductory theater class at Piven Theater; acting class with Ellie Heyman incorporating Meisner, Viewpoints, and Fitzmaurice work.

Physical comedy weeklong workshop at Dell'Arte International School of Physical Theater, Blue Lake, CA, summer 2006.

Mask making and performance workshops with Jon Sherman of Sprung Theatre, Jeff Semmerling, Ross Jacobson, Christopher Hustert.

Argentine tango training with Guillermina Quiroga, Marcelo Varela and Analía Vega, Adriana Duré, Gonzalo Orihuela, Rodrigo Fonti, Fabian Peralta, Susana Miller, Rodolfo Dinzel, Gloria y Eduardo Arquimbau, Eugenia Parrilla and Yanick Wyler, Ricardo Vidort, Tete Rusconi, Chicho Frumboli, Florencia Tacchetti, Pablo Veron, Carlos Copello, Brigitta Winkler, Eric Jorissen, among others.

Thai bodywork training with Paul Fowler at Chicago School of Thai Massage (Blue Lotus School of Thai Healing), six-month program, 2010.

Education

B.A. English Literature, Brown University 1984

M.A. Creative Writing, Johns Hopkins University 1989